

TJC Holds Spook Party Oct. 29

Brown, Owen Chosen King And Queen Of Halloween Carnival

Las Mas Will Present Play

Riotous Comedy Farce To Regale Apaches

Once again the time has arrived to make preparations for the first college play of the year. This year it means work on Albert Johnson's new play, "Love Your Neighbor." This play is a delightful combination of folk comedy and humor. It has been widely proclaimed as one of the outstanding farce-comedies of recent years.

Tessy Vashki is engaged to a young Chicago glamour lad, Ozzy Frederick. Johnny Jones, an ex-marine, is the next-door apiarist. A section of his apiary swarms the Vashki chimney and as Tessy is about to kiss her fiance, one of the bees stings her on the lip. Johnny arrives to give first-aid, and recalling a remedy used by his mother, he surprises Tessy by treating her sting with a kiss. Tessy and Johnny are hitting it off famously when Ozzie returns

Musical Notes

By KEITH RAWLINGS

The music theory class will aid in the selection of the "record of the week" in the future the class will vote on the merits of the three top tunes, on records, by a system of voting devised by Mr. Wolford, and Keith Rawlings. The choices will be featured in this column.

When Alice Underwood brought her record of "Spellbound" to theory class, she had no idea what was to follow. In short it was a narration from Joyce Shields telling what took place in the movie in connection with each phrase of music. At "Rotary" Melvin Sigmund signed his guest-attendance card—"Joe Kerr from Opa-lackie," thereby providing the "corn" for luncheon.

THE OUTSTANDING RECORDS FOR THE WEEK:

Columbia No. 37090
"You, So It's You"
Bolero from movie "Holiday in Mexico."

Dinah Shore-Xavier Cugat. Here's a song from that "flop" movie "Holiday in Mexico" that is going places. Its Bolero tempo makes your blood run from cold to hot when handled by Dinah Shore's lusty voice. Xavier Cugat gives it the proper punch for a background; and by the time you start thinking of your "one and only," you will be "sailing steady." It is a must for all you collectors.

Dinah has been recording for Columbia about a year this November, and at last she is being assigned some fitting numbers in the Shore tradition. She also recently released "You Keep Coming Back Like A Song," from the movie "Blue Skies," which is a veritable study of Berlin melodies—(Columbia No. 37072).

The second Record of the Week: Columbia No. 37047
"Who Do You Love I Hope"
Vocal: Rosalind Patton
Orchestra: Elliot Lawrence.

Here's an exceptional orchestra as well as an exceptional band leader. Elliot Lawrence is the first to try to combine the Kostelanetz-David Rose technique with a bit of Kenton-Miller style thrown in for spice. His use of the French horn and oboe to carry the melody has met with great success, as it adds a new touch of "sweet" to sentimental ballad.

"Who Do You Love I Hope" features trumpet breaks a la Kenton and a SUPER "sox" break a la Miller. In short, it is solid!

Incidentally, Lawrence quit a "ten thousand a year" job with Columbia Broadcasting Company to experiment with this new band and it looks like he won't regret it.

to find the ex-marine administering a second treatment by the way of osculation. Discovering Tessy, whom he has fallen for, is engaged, Johnny assists with the wedding rehearsals. Dixie, a honeysuckle from the deep South, arrives, asking for her Johnny. "You wouldn't be his sister?" inquires Tessy anxiously. "My goodness no, I'm his wife," said Dixie. The final round involves a boxing bout, the fire department and the return of Dixie to discover that she has her Johnny Joneses mixed.

This is a list of the happy people in the cast and on the committees:

Emil Veshki Chad Brown
Wingy Edwin Causey
Luke Watson Johnny Prater
Oswald Frederick.....Mike Harvey
Maxey Charles Browning
Judge Patrick.....

.....Marvin McLaughlin
Percival Ping Bob Ferrier
Johnny Jones Tim Brown
Dora Vashki June Cooper
Flora Vashki

.....Margaret Hollingshead
Anna Vashki Jean Hyde
Biddy Brady Elizabeth Glenn
Mrs. Jones Priscilla Stinett
Tessy Vashki

.....Elizabeth Thomson
Mrs. Frederick Julia Quinn
Mrs. Bixby Marjorie Brooks
Grandmother Vashki

.....Johnnie Pierce
Dixie Jones Betty Lukenbill
Sarabelle Jean Buckingham
Yunnabelle Donna McCarty
Assistant directors — Ardyce Brooks, Sarah Saunders, Virginia Phillips.

Stage Managers — Thos. Anderson, Neil Davis.

Stage Set — Alvin Mann, Edwin Preston, Horance Corbin, Dick Sadler, Jack Holt, Neil Davis.

Properties — Alice Underwood, Julius Stagner, Melvin Outlaw, Elizabeth Glenn, Sarah Saunders.

Costume — Annette Funderburg, V. A. Phillips.

Technical Effects—Loyce Jones, Raymond Manor.

Ushers — Patsy Williamson, Rivers Saunders, Verdine Owen, Annette Funderburg, Peggy Rahal, Margie Lackey.

The play will be given Nov. 22 at 8:00 p.m. in the Tyler Civic Auditorium. All students of T. J. C. will be admitted free of charge if they present their activity cards at the door. Anyone who can help furnish or locate stage properties is asked to do so.

Chorus, Arguments Plans For Buildings Highlight Assembly

The Tyler Junior College chorus opened the assembly program with "Smoke Gets In Your Eyes," "Going To Ride In The Chariot," "With A Song In My Heart," and the Apache alma mater. Margaret Hollingshead sang the solo.

This organization, led by Clyde Wolford, won acclaim at the Rotary Club and plans have been made for them to entertain at other clubs.

There was some controversy over whether to extend the time limit on the petitions for president, vice-president, and secretary of the student body. E. L. Barnett, vice-president of the freshman class, took charge of the discussion. It was decided that the deadline should be extended until 5:00 p.m., Wednesday, October 23.

Dr. H. E. Jenkins, president of Tyler Junior College, then took the floor and announced the plans for the removal of two buildings from Camp Fannin to the new Junior College site to be used as a gymnasium and a vocational shop.

"Plans have been made also for the removal of another building to be reconverted into a cafeteria and student union," Dr. Jenkins said.

Equipment for the vocational shops, laboratory equipment, and furniture for the new buildings have also been frozen for use of the Junior College.

Announcement of the location of the new Junior College will be



"King and Queen of Hallowe'en" were the titles awarded to Verdine Owen and Timothy Brown as a result of the election held by the Apache Pow-Wow Tuesday, October 16th.

Verdine, known to all of the students, is a small dark-haired miss who started to TJC this semester. Her popularity is also proved by the service she is rendering to the school by serving as secretary of A.K.K. and the Veterans' Club. She is being sponsored by the veterans' organization for secretary of the student council.

Tim Brown is a second-term freshman in the college and is president of the Pre-Law Club. He is five feet ten inches tall and weighs 150 lbs. possesses blue eyes and light brown hair. Tim states that more than any other pastimes he enjoys dancing, eating, and going out with pretty girls.

These two will be presented at the carnival that is to be held in the High School cafeteria October 29th. The five boys and five girls who were runners-up in the election will also be presented as the court at the party. Their names have not been made known and will be announced for the first time at the carnival.

Gymnasium, Vocational Shop Bought

Plans Made For Fall Occupation Of New College

"The application for a gymnasium and field house, and a vocational shop housing the metal trades shop, a radio shop, a building trades shop, and an automobile mechanics shop has been approved by the government," announced Dr. H. E. Jenkins, President of Tyler Junior College.

Also, most of the equipment for these shops and furniture for the classrooms are being made available for the college. This equipment is being furnished at a 95% discount of the fair price; that is, the article costs \$1000 the college will pay \$50 plus the cost of shipping it to Tyler.

The college also has an option on a building to house the cafeteria and student union. The school will receive the building at no cost, but will have to pay for the transportation of it to the site of the new college.

Some of the equipment that has been purchased are: armchairs, metal working machines, stenographers' desks, straight chairs, folding chairs, electrical duplicating machines and wood working machines.

The government buildings will be put on a permanent foundation and covered in brick veneer to match the other buildings.

Work on the buildings from Camp Fannin will start immediately and should be finished in about three months. It is hoped that the college will be moved to the new location by next September.

STUDENT OFFICERS ELECTION NOV. 1

Petitions which have already been handed in to the Student Council for the all-school officers bear the following names as candidates: Sponsored by the Veterans' organization are: Lowell Ellis, president; Rudolph Norris, vice-president; and Verdine Owen, secretary. Johnny Prater is also running for vice-president. Other petitions may be submitted soon. The election will be held on Friday, Nov. 1.

made by the board in the near future.

Next Tuesday at the all-school Hallowe'en carnival the king and queen will be presented. The royalty as elected by popular vote of the college are King-Timothy Brown and Queen-Verdine Owens.

The festivities on this evening will begin at 7:30 in the cafeteria. There will be fun for all, as there will be bingo, dancing, a floor show, a jitterbug contest, and other added attractions.

The general officers in charge of this gala affair are Norman Shobert and Elizabeth Glenn. The general program committee chairman is Annette Funderburg, who is aided by June Cooper and Elizabeth Ellis. The Atta Kula Kula program committee chairman is Alice Underwood with the assistance of Sarah Saunders, Shirley Oliver, and Bettie Lukenbill.

The chairman of the decorators is Gara Lain Reeves. Helping her make the cafeteria look spooky are Merwyn Reeves, Katherine McDonald, Peggy Rahal, Peggy Fairchild, Casamira Sanchez, and Genieve Kamel.

Jean Rischer is in charge of the entertainment, with Ardyce Brooks, Margaret McClendon, Ann Todd, Verdine Owen, and Norma Foster adding suggestions. Jean Kay is custodian of the refreshments.

The publicity committee is headed by Melba Cagle and is composed of Rivers Sanders, Elizabeth Thompson, Rose Marie Oliver, Janelle McCurley, Jean Hyde, Marjo de Montel, and Annette Gladden.

Every student in Tyler Junior College is invited to attend this affair, which is the first big school social function of the year. Wear costumes or come as you are!

Message From A Veteran

By CHARLIE JACKSON

Locker Fates

These poor TJC students! Already the lockers are in a state of hopeless confusion. A girl opens her locker (one on top) and an assortment of books, pencils, pens, scrap paper and other items falls upon the unsuspecting occupants of the locker below. The same is true of the boys, most of whom have only to open the locker doors to prove that they also are untidy.

The occupants of the lower lockers are also as much to blame for the between-class confusion as their upper-locker neighbor. They get in the way by kneeling down and practically reading their lesson before moving aside so that others nearby may also "dump" their books so they may also go to the Pharmacy or Woodie's without a long delay. So, all you TJC students, be considerate of your locker neighbor. will give slack-time tomorrow.

Gala Spook Celebration

TJC Halloween Carnival

When? October 29

Where? High School Cafeteria
7:30 P.M.

In Costume or Street Clothes

Games - Food - Fun - Dancing

Free To All Apaches

THE POW-WOW

STUDENT PUBLICATION OF TYLER JUNIOR COLLEGE



POW-WOW STAFF

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Assistant Business Manager Jerry Holms
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Make up Editor Bettie Lukenbill
Photographer Loyce Jones
Typist—Martha Dean, Eleanor Harvey, Patsy Williamson, Annette Funderburg, Louise Atlas, Margaret McClendon, Elizabeth Glenn, Shirley Oliver, Verdine Owens.
Faculty Adviser Elizabeth Bryarly

The Time Is Now

On November 1 TJC students will have the chance to elect student council officers and choose the kind of school government they want.

Student council has many important functions. It decides whether a year book is to be published and selects a managing staff, co-operates with Miss Elizabeth Bryarly on the social program, and officially represents the school. The president represents TJC on many occasions.

A school can be no better than the officers elected by the students; therefore every candidate's platform should be studied carefully and his qualities for the office considered.

Students sometimes think the election is unimportant and do not vote. If you do not take advantage of the opportunity of voting, you have no right to howl if you get hurt. The time to think about what you expect the student council to be is right now—not later.

Where Is You Goin'?

One of the snooping scoopers of TJC overheard this dialogue between two well known to all:

Charlie Jackson: "Say there, boy, where is you goin'?"

Mister Holcomb: "What you mean, where am I goin'? Boy, I'm all dressed and headed for that Junior College."

Charlie Jackson: "You mean you are going to college tonight with that devil costume on? Here on this 29th day of October?"

Mister Holcomb: "Shore boy, ain't you heard about the great big 'ole Hallowe'en Carnival they are having over there tonight. If you haven't, you just ain't on the beam; that's all. Sometimes I wonder, Charlie, if you do get around. You don't ever know about anything. Why, they're having the biggest party over there tonight that that school has ever had. Eats, games, a good floor show, and dancing later on in the evening. It's goin' to be in the cafeteria and it gets under way about 7:30."

Charlie: "Shore enough? Gosh, I had better get myself over to the house and get all rigged up and come too. I can't let you get ahead of me on any of these good times. But what are they going to have for the floorshow?"

Holcomb: "Boy, I heard something about one of them ballet dances they is going to have and I'm not going to miss seeing those TJC beauties who are in it. And that is just one of the many surprises that is in stor'."

Charlie: "Laud, boy I ain't guin miss that show! And I know what I'll do, I'll dress like one of these witches!"

Holcomb: "Boy, now why in this world is you goin' dress like a witch?"

Charlie: "Cause I want a good excuse to carry my broom with me; that's why."

Holcomb: "Boy, Charlie, you is a card! (The joker that is). Well, I had better be going if I'm going to get there before the crowd starts coming in, cause, boy, everyone in that school is coming to that party, and I don't want to miss any of the fun. I'll be seeing you."

Spooks • Witches • Goblins
All-School Hallowe'en Party
TUESDAY, OCT. 29, 7:30
HIGH SCHOOL CAFETERIA
 Bingo • Floor Show • Dancing

Outstanding Personalities



Yes, girls, that handsome, dark-haired, brown-eyed veteran who is always smiling is Mr. Edwin Preston. He tips the scales at 175 pounds and stands 5 feet 11½ inches tall. He is working for a B.B.A. degree and plans to go from Junior College to S.M.U.

While in the service, Edwin served in the Far Eastern U. S. Air Forces. He enlisted on May 15, 1941, and was shipped out to the Philippines in September, 1941. He was stationed at Clark Field on Luzon and was at this station when the war broke out. As he replied to the interviewer, "On the eighth day of December the Japs bombed Clark Field and completely demolished it. The Japs landed on Luzon and all the personnel of Clark Field were evacuated to Bataan. We were on Bataan from December 25th until the surrender of the American forces on April 9, 1942. Here we served as provisional infantrymen until the surrender."

Mr. Preston was in the "Death March," which began immediately after the surrender. The prisoners first marched from Bataan to Camp O'Donnell. He stated that soldiers at Camp O'Donnell died at the rate of fifty to one hundred a day from the effects of the march. He later went on a bridge-building detail with three hundred other men, and there, Mr. Preston and his prisoner companions were sent to Cabanatuan to the Main Prison Camp, where they remained for eighteen months and were then sent back to Clark Field, where they had to make repairs on the field for the Japs. From Clark Field, Edwin was sent to Japan on a transport. There were 1500 of the prisoners in one ship hold. He stated that they

were fed twice a day and given water to drink.

Quoting him "We landed on the southern tip of Honshu and were put on a train and carried to a small place six hundred miles north of Tokyo. I was in Japan a year; from September, 1944, to September, 1945, the date of my release as a prisoner of war."

Edwin landed at San Francisco the 20th day of October, stayed in a hospital two months, and received his discharge from the services on March 25, 1946.

One of the friendliest girls in TJC is Sophomore Donna (hello) McCarty.

An ex-student of Mary Hardin Baylor, Donna came home to attend TJC and says it's a "good joint." Her only objection is studying. Always busy with her school work and extra curricular activities, Donna declares she doesn't do anything much in school, although she is secretary of the sophomore class, publicity chairman of Las Mascaras, scrapbook keeper for AKK, and has the part of a "nigger maid" in a three-act ghost play for Hallowe'en. She has about two lines—"a leading role" she brags.

Her likes are so large she can't think of anything she doesn't like except green persimmons. As hard as she tries to like them, the only thing she gets for her trouble is a bad taste and a "screwed-up" mouth.

One of the few people who really enjoy chemistry, Donna plans to major in it and thinks she'll "chemist" awhile and then probably get married.

Getting an interview from her is like trying to catch a bus when you're running late. In the middle of a sentence she rushes off to do many things she's continually doing. Forever interested in the things around her, she gets an interview from you while you try to get one from her.

What's In A Name

By PRISCILLA STINNETT

There is a Painter (Albert) here in school, who, if he had anything to do with it (which he did not), has done a good job of giving us quite a colorful student body. We have one boy who is Allred (Otis), and we have a Goldman (Curtis), a Grayson (Lawrence), and a Forrest Green (no doubt a special shade of green). Also adding their bit of color to the scene are J. L. and Billy Black and Billy Blackwell, Chad and Timothy Brown, Charles Browning, and Nancy Jane Brownlee. Besides all these colorful characters, among us is a Peacock (Thelma), a bird well known for its multiplicity of color.

As well as color, we have strength here in TJC. Present are Atlas (Harry, Louise, and Raphael), Hercules (William), and Charles B. Strong. Nobility also honors us with its presence in the persons of two Kings (Bobbie and Jack), and three Dukes (C. W., L. R., and J. B.). Of course, there is one who proudly claims to be A. Mann (Alvin), which brings us to that old 1940-41-42 joke that goes "What a man!" "What, a man?" and "What's a man?"—But why go into that? The shortage is over (definitely), and the joke is moth-eaten.

We have four Joneses (Carolyn, Jeanie Lou, Loyce, and Sibyl), seven Smiths (Curtis, Donald, F. G., Harold, Harold L., Kenneth, and Laura), and more Moores in school! Besides Clarence, Helen, and Jay D. Moore, there are James, Jimmy, and Jim Moore! It's so-o-o confuzing! But amuzin.

Frontier Dance Set For Dec. 6 By Las Mas

The clock of time will be turned back on December 6 to the year 1880 when cowboys and cowgirls will once again take over for the big roundup. It's the big FRONTIER DANCE to be given December in the gym, given by Las Mascaras. So al you Apaches start thinking about what you are going to wear to the dance because there will be a prize for the most original cowboy and cowgirl. The plans are still being drawn out by Bobo McLaughlin, Tim Brown, Verdine Owens, and Tom (Windey) Anderson. So watch the APACHE POW-WOW for more news about the dance.

FISHING BY EAR

Stehekin, Wash. (U.P.)—A Washington State College coed has added another item to feminine allure. Elizabeth Buckner's ear lobes are sporting the latest brown hackles complete with feathers and barbed hooks. They are earrings made of trout flies.

BITES COP, GETS 6 MONTHS

Cleveland (U.P.)—The housing situation is tough and Mrs. Dorothy Talsey, 27, knows it. When Patrolman Vincent Vieberg tried to evict her, Mrs. Talsey bit him on the right arm. Mrs. Talsey was fined \$100 and sentenced to six months in the workhouse.

SMOKE SIGNALS

By Woodie

I wish I were a little mouse,
 With ears and eyes so keen,
 That I could flit about these halls,
 And ne'er, ne'er be seen.

Orchids to sweet Sara Saunders on being crowned the Rose Queen of East Texas—we're all very proud of you Sara!

"Doc" Quincy Welch can really cut a mean rug if he wants to and act as emcee besides—which was well proved at one of our socials.

TJC's chorus is really going strong with a men's section that is truly solid. For side attractions they always enjoy watching Mr. Wolford "Swing" to the music.

Tis amusing to watch Julius "Egghead" Stagner trying to open the library door the wrong way—it has to be pulled out, Julius, not pushed in!

It was so cold at the Gladewater game that some of the couples had to hold hands in order to keep warm—'tis a good excuse anyway!

May I quote from the Arcade door?
 "Here I am filled with joy,
 Cause I was here,
 Before Kilroy!" Unquote.

Bill Corbin and Marjo de Montel really seem to be hitting it off these days.

Jack Bartholomew wanted to know in Education why everytime he would put his arm around a certain girl and hugged her, she would faint. Coach claimed it must be his ability!

Got in on the tail-end of some of the plans for the Hallowe'en party, but even at that it really sounds good—Things are going to be jumping like mad! Don't fail to be here in the cafeteria on October 29th.

And now, gentle readers, I want to give you a bit of gentle wisdom, but don't take it too seriously.

Love is like an onion,
 You taste it with delight,
 And then you wonder to yourself,
 Just why you had to bite.

Merwyn Reeves: "Why did you scream for help last night when that boy kissed you?"
 Gara Laine Reeves: "Because he needed it."

I think everyone is agreed that the class officers for this year are really the tops; so let's all get behind them and do everything we can to help.

Elizabeth Thompson, have you made up your mind yet just which of the male species you like the best?

Question Box

By PEGGY RAHAL

Question: What would you like to be doing Hallowe'en night?

Billy House: I'd like to make a pact with the devil that he would furnish the answers to all future exams.

Gene Lipstake: Out howling with the witches, witch that is.

Grady Faulk: Sitting watching the Texas Aggies play football with a girl from Syracuse University in New York.

Ruddy Norris: I'd like to be a mean kid again greasing up the railroad tracks and soaping up the windows.

Maribeth Underwood: Be out in some kind of mischief.

Bobby Ferrier: I'd like to be tying dead mice to people's doors.

Tim Brown: Sitting out in the moonlight with my best girl (all of 'em are my best girl).

Johnnye Pierce: I'd like to go around ringing doorbells.

Jimmy Kennedy: Climb the tallest tree and meow like a cat.

Annette Funderburg: I'm going to be sitting by a big fireplace waiting for a spook.

Ed Emmons: Out looking at the moon with a good-looking witch.

Alice Underwood: I'd like to wring a certain little girl's neck.

Shirley Massey: Anything that's interesting and exciting.

Dot Edwards: I'd love to have a date for a change.

Betty Jo Langford: A little of everything.

Anne Todd: Smearing soap all over town.

A. C. Smart: Can't be printed.

Katherine McDonald—Browse around the town to see what mischief can be found.

Grace Lorange: I know what I want to do, but I'd rather not say.

Raymond Maner: I'd like to be a bat.

Bo Bo McLaughlin: Have a date with some Hallowe'en witch.

Grace Allen: To go spooking.

Dean Chapman: Dance and be merry.

Leroy Dukes: I'm not really particular—just do something.

Elizabeth Ellis: Court with Tommy.

Tommy McIlerran: Court with Libba.

Sarah Saunders: Ride up town and watch all the crazy people.

Peggy Fairchild: Doing something crazy.

Allen Hanson: I'd like to have a big Hallowe'en party where everyone would let their hair down.

Bobbie King: Just anything.

Quincy Welch: Celebrating on a term theme.

Leo Phillips: Oh, my aching back!!

Ralph Dyess: Playing tit tat.



Social Quacks

Club News of TYLER JUNIOR COLLEGE

By JOHNNY PRATER

Las Mascaras

"O course, you can marry me," exclaims Ardyce Brooks to Chad Brown in Las Mascaras meeting October 14th. This isn't the usual procedure, however; so, boys don't all rush to the next meeting. It was just a skit. Charles Brown, also had a part in the display of talents, but no one yet has figured out what he was doing.

Elizabeth "For-crying-in-the-Earphone" Glenn gave a monologue impersonating a switchboard operator in Radio Station W-A-G. Social Chairman Bobo McLaughlin passed out doughnuts and then the meeting was adjourned.

At present two one-act plays and a three-act play are under production. Several other one-act plays are scheduled for this semester.

The Debate Club

The Debate Club met Tuesday to compare briefs for the affirmative side of the debate subject for this year. The subject is "Labor Should Have a Direct Share in Management."

There are six active members of the organization: two girls and four boys. They are Elizabeth Thompson, Elizabeth Glenn, Johnny Prater, Alvin Mann, James Murry, and several others whose names are unknown at this time.

Much research has already been done by the debaters in preparation for the state meet and the other sectional meets.

Rehearsals Released For "Love Your Neighbor"

Thurs. Oct. 24—7:00-9:00 Act II.
Tues. Oct. 29—7:00-9:00 Act III.
Thurs. Oct. 31—7:00-9:00 Act I without books.
Fri. Nov. 1—5:00-7:00 Act I and Act II.
Tues. Nov. 5—7:00-9:00 Act II without books.
Wed. Nov. 6—7:00-9:00 Act II and Act III.
Mon. Nov. 11—7:00-9:00 Act III without books.
Tues. Nov. 12—7:00-10:00 Act I and II.
Wed. Nov. 13—7:00-10:00 Act I, II, III.
Thurs. Nov. 14—7:00-10:00 Acts I, II, III.
Mon. Nov. 18—7:00-10:00 Acts I, II, III.
Tues. Nov. 19—7:00-11:00 Acts I, II, III.
Wed. Nov. 20—7:00-11:00, All acts, dress rehearsal.
Thurs. Nov. 21—7:00-11:00—Dress rehearsal.
Friday, Nov. 22—Performance.

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Pre-Law Club

The Pre-Law Club had its second meeting of the year last Tuesday and, as usual, the meeting progressed in a business like manner.

Plans were discussed for entering the six-man football and bowling teams in the school tournaments. The motion was carried that Raymond (Peavine) Maner should be in charge of the football team. The lady members asked to enter the bowling tournament, but under the present tournament rules, girls aren't allowed.

Lamar Neill was appointed as a committee of one to have refreshments on hand for the next meeting. Perhaps the refreshments will serve as an inducement to prospective members.

At this point in the meeting Weldon Holcomb made a motion that the meeting adjourn. The motion was duly recognized and voted but there were a number of dissenting members. Immediately Alvin Mann made a motion that the meeting recess until 10 a.m. Tuesday, Oct. 29. The motion was carried by a majority.

The Choral Club

The Choral Club made its first appearance of the year before the Tyler Rotary Club last Thursday, and plans are being made for the organization to represent the College on numerous occasions in Tyler, as well as in other cities during the year.

The officers of the club are: president, Sarah Saunders; vice-president, Melvin Sigman; secretary, Alice Underwood; and reporter, Keith Rawlings.

Engineers Club

Presiding over the first meeting of the TJC Engineers last Tuesday, Oct. 15, until a president could be elected was E. L. Barnett. The election got under way immediately and Lowell Ellis was elected president; E. L. Barnett, vice-president; and Philip Lundy, secretary. The faculty sponsor this year is Mr. Sanders.

The Engineers plan to have a

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Bartos' Brooks Lead Honorary Fraternity



Above is pictured the president of the Omicron Chapter of Phi Theta Kappa, Jerry Bartos. In the picture at the right are left to right: Ardyce Brooks, vice-president; Sylvester Rains, treasurer; Annette Funderburg, social chairman; and June Cooper, secretary. These officers will serve for the entire school year.



Falls, which the club will attend as a body.

One of the most interesting activities of the year for the old members is the initiation of pledges. This period of time usually is two weeks. The old members delight in having the new members do "can-cans" and sing mountaineer songs—all in costume.

This fraternity is one of the most desired for membership in the school because of not only the goal one must attain to be admitted, but also for the interesting entertainments the fraternity always enjoys.

The present members are Jerry Bartos, Casimira Sanchez, Gara Laine Reeves, Edwin Smyrl, Priscilla Stinnett, Ardyce Brooks, Sylvester Rains, June Cooper, and Annette Funderburg.

Phi Theta Kappa Qualifications Told

Part Of Year's Quota Of New Members To Be Selected Soon

Just a word to the wise is sufficient and here are a few hints—to those who wish to become pledges to the Omicron chapter of Phi Theta Kappa.

One must have attended Tyler Junior College at least one semester; he must have attained an average of at least a "B"; he must have high ideals, and he must practice them. Only 10 per cent of the entire school's enrollment may be chosen, and the members have decided to invite three per cent of their quota for the fall invitations, leaving seven per cent to invite the spring semester.

The present officers of the Omicron Chapter are: president, Jerry Bartos; vice-president, Ardyce Brooks; secretary, June Cooper; social chairman, Annette

Funderburg; and treasurer, Sylvester Reins.

The present members are anticipating having a Mexican supper at Albert's Mexican Village very soon and later on they want to sponsor a dance. Also a highlight of this year's activities in Phi Theta Kappa will be the national convention meeting in Wichita

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SPORTS

By MICKEY SCOTT

By MICKEY SCOTT

The basketball team, which has been practicing for about two weeks now, is looking better every day. We have some all-state material in this school and let's hope that the Apaches go far in the cage games this year. But again, we have lost some very good material in the fact that a few of our boys are finding it rather difficult to keep up their high grades and still go in for the sport. Charlie Jackson has dropped out of the squad due to this reason and let's hope that he can see his way clear to coming back and being an Apache basketballer.

Band News

By MICKEY SCOTT

The Junior College band, which incidentally, has not reached its full complements, met Tuesday and Thursday morning last week for rehearsals in the high school auditorium. Particular numbers were rehearsed for the coming out of the new band. It was planned that the band play at assembly Tuesday morning but they were under run by the choral club. There has been a new member added to the aggregation. She is Elizabeth Glenn, Bill's little sis. You can hear added improvement in the clarinet section now. We, the band members, that is, would like to appeal to somebody, just anybody, to come down and join the group in the capacity of a bass player. The band badly needs one and if anyone knows anyone here in TJC who is adept at the bass clef and the big tuba, just notify the Apache office, or Doc Witt, or Edward Lorraine, band secretary. Just a word here for the band members and anyone else who might find this pertaining to them: If the Junior College is going to have a band that each and every student will be proud of; then how about coming down for the practices once in awhile?

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Meet The Apaches



Here is another Apache cager whom we would like to introduce. He is C. W. Dukes. C. W. was born in Tyler, December 3, 1925. He attended grammar school here and entered the Roberts Junior High School in 1938. In 1939 we find that he finally became a sophomore in THS. Not until his second year in high school did he display his talents on the gym floor and he lettered two years with the Tyler Lions basketball team.

Then Uncle Sam intervened and gave him a call. C. W. was taken into the Army December 8, 1942. He first went to Dallas where he became an air cadet but later washed out. From there he went out to Camp Walters at Mineral Wells, Texas, where he received some basic training. He also was on a service basketball team there. He then went to Sheppard Field at Wichita Falls, Texas, and received some more basic training. Having completed his preliminaries in the ranks, he was sent to Lincoln, Nebraska, where he went to a Mechanics School. There he graduated as an Aircraft Mechanic. He was found fit for overseas duty and was sent to Camp Seymour Johnson, N. C. His first stop overseas was Lae, New Guinea. From there he went on to Port Moresby, N. G., where he was attached to the 317th Troop Carrier Command of the 5th Air Force. He said they were better known as "Jungle Skippers."

C. W. saw action in the dropping of the 11th Airborne Division on Luzon, and in the drop-

ping of the 503rd Airborne Division on Corregidor. He was also in the Okinawa campaign. Dukes was in the 11th plane to land on Japan proper during the American occupation. This Apache headed for the United States and home in September, 1945. He arrived in Tacoma, Washington, on October 19, 1945 and made his way to Ft. Bliss, Texas, where he received his discharge on October 22, 1945.

C. W. started to TJC in January, 1946. His major is engineering, and his particular field is to be architecture. When asked how he liked TJC, he said, "I like it pretty good, except we are too close to the high school. I can't wait to get into the new building, but I surely do hope to be a graduate from this place by then."

Introducing Allen R. Hanson, another Apache basketball player. Allen is from Arp, originally, having blessed his parents on May 14, 1923. Allen played three years with the Arp High School Tigers from 1938 to 1940. Having graduated in 1940, he came over to Tyler and entered TJC in 1941. He managed to complete one year here. Then he heard the call of duty and entered the Army on January 7, 1943. Allen received his basic training at Camp Wolters. After only eleven weeks in the Army, he found himself going

overseas. He was sent out to the Hawaiian Islands to Pearl Harbor. He was there for 18 months in the Medics. He left Pearl Harbor and was sent to the Gilbert Islands. He later returned to Pearl Harbor for a new assignment and was sent to the Marshall Islands. He again returned to Pearl Harbor and was sent out to Saipan. He went on to the New Hebrides Islands from there. Allen was attached to Task Force 58, which may account for so much of his moving around. At New Hebrides, Allen sustained a knee injury while participating in some intramural sport. He was confined to the hospital for three months. He was shipped back to the States and San Francisco in January, 1945. Up until November, 1945, he was stationed at Fort Bliss, Texas, being further treated for his knee injuries. From there he moved on to San Antonio, and finally to the Hot Springs Redistribution Center at Hot Springs, Ark. He served as an ambulance driver there until he received his discharge in November, 1945.

Allen entered TJC last January. He is majoring in physical education. His senior choice of colleges is either East Texas State Teachers College at Commerce,

Texas, or Stephen F. Austin at Nacogdoches, Texas. When questioned as to his opinion about TJC, he said, "I like TJC fine, but I wish we were further away from the high school."

One of our reporters out snooping around, happened into the auditorium last Thursday and found some very soothing music coming from the stage. Looking into the situation, this snooper found Edward Lorraine, Mickey Scott, and Frank Hopkins, beating out some exciting rhythms. We have named this reporter Snocums. Snocums stuck her neck out and asked a few questions and found that these aspirants of music were working up some trios to play in assembly in the future. Some of the numbers they were playing were: "Where Was I," "Angel In Disguise," "In The Old Dutch Garden," and a host of others. Perhaps we can persuade these fellows to give out with their talents soon.

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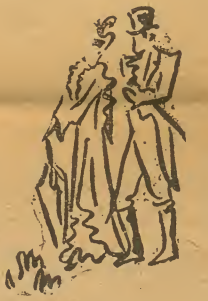
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